

**A Note from Beethoven:**

Pretend you have come to visit me.

**Knocking Game:** (on the closed keyboard)

1. Your teacher will knock the rhythm for *measures 1–2*. You answer by knocking *measures 3–4*. Knock your messages back and forth to the end of the piece.

**At the keyboard:**

2. Now play. Singing the words will help you feel the rhythm. Would Mr. Beethoven compliment your round hand shape?



30

# Beethoven's Door

Ludwig van Beethoven  
(from Bagatelle No. 1, Op. 33)

**Cheerfully**

*f* Knock, knock, Bee - THO - ven. Knock, knock, Bee - THO - ven.

5 on \_\_\_? 4

3 on \_\_\_? Think: A is the top line. Step down to \_\_\_?

5

3

Knock, knock, Bee - THO - ven. I'm at your door!

9

Are you com - POS - ing? Are you com - POS - ing?

13

Knock, knock, Bee - THO - ven. Please, play some more!



Your teacher will *whisper* a L.H. finger number to you.  
Play the piece again and use that finger to play **bass clef G**.



Teacher Duet: (Student plays 1 octave higher.)

1 9 R.H. 3 1 5 13 1. 2. 4 2 5 3 1 1 3 1

L.H. *mp*